

Score

The Voice of Blood - ACT III Scene 7

Eyal Malkinson
Libretto: Zsafrir Kolatt

q=80

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Percussion

Trumpet in C

Horn in F

Trombone

Tuba

Timpani

Soprano

Baritone

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Eyal Malkinson
Zsafrir Kolatt

5

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

5

C Tpt.

Hn.

Tbn.

Tuba

5

Timp.

Sop.

be - to - cha - cha

be - to - cha - cha

be - to - cha - cha

be - to - cha - cha

Bar.

ff a - chi a - chi she - li a - ye - ka a - chi ei - fo - a - tu be - to - chi

Hp.

5

Pno.

5

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

5

[illegible]

14

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Sop.

la - chen ve - gam mi - shum she - yi - ta - chen she - buci me - ay hem buci - me - ei - cha ho - me li mi? ze - ha - o - lan

Bar.

la - chen mo - shech? la - chen me - gam mi - shum she - yi - ta - chen she - buci me - ay hem buci - me - ei - cha u - mi ho - me - li

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Bar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ha - me - hu - ma a - sher-cho-lal - ta ken ach - shav a - ni yi - to

a - ni cho-lal-ti klum ze - hu ve - ad - ma - to hei - chan?

pizz. arco

f

[illegible]

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Percussion (Perc.), Cornet (C. Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Soprano (Sop.), Baritone (Bar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Sop. and Bar.) have lyrics in Russian. The score is in 6/8 time and features a key signature of one flat (B-flat). The first system ends with a repeat sign.

56

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

56

C Tpt.

Hn.

Tbn.

Tuba

56

Timp.

56

Sop.

me - ha - e - no - shut ku - la

le - hit - ka - rev e - ley - ha el - ha - mit - bach

Bar.

Hp.

56

Pno.

56

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

f

f

f

f

66

Fl.

Ob.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

66

C Tpt.

Hn.

Tbn.

Tuba

66

Timp.

66

Sop.

la - - - ge - - - - - u - - - - la

Bar.

Hp.

66

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.